

COME AND CELEBRATE WITH US! THE LAUNCH PARTY FOR

Meg Kearney's ALL MORNING THE CROWS

Winner of the 2020 Washington Prize

Thursday, June 1, via Zoom at 8:00 sharp till 9:15!

- ♪ Music by Gravel Road, Beth and Chris Little!
- ♥ A short reading by the author!
- ♪ Introduction by the Editor!
- ♀ Brief discussion between the author & Laure-Anne Bosselaar
- ♥ A toast—BYOT!
- ♪ A drawing for ten free Washington-Prize-winning books!

REGISTER at [<https://sites.google.com/view/cafe-muse-events/home>]

Praise for *All Morning the Crows*

"This book goes well beyond a metaphoric treatment of birds and their habits. Instead, their differing characteristics comprise a jumping-off point for a mythology of selfhood—a lens through which to examine and confront a personal history. The catalog of birds illustrates how happenstance and speculation determine who she is. Untranslatable and mysterious as any mythology, a various history of a changeable self accumulates in these inventive, charged, and often ecstatic poems. Meg Kearney's poems both delight and complicate—at heart a spirit as unknowable and evocative as the birds themselves."

—Cleopatra Mathis

Your Host and Panelists!

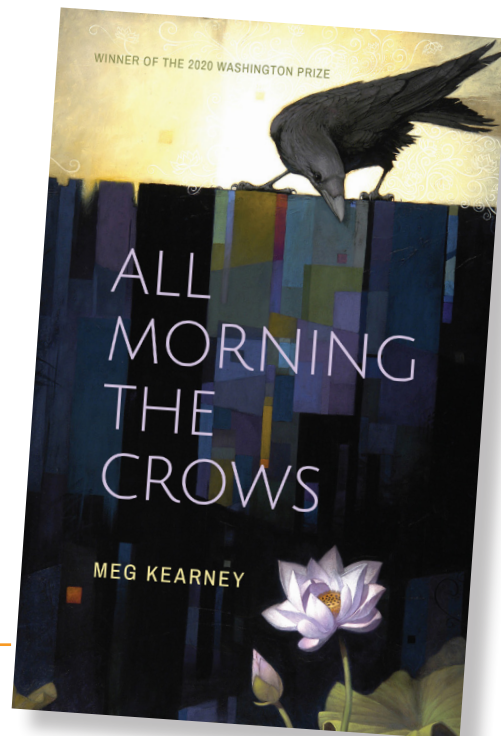
LAURE-ANNE BOSSELAAR is the author of *The Hour Between Dog and Wolf*, *Small Gods of Grief* (winner of the Isabella Gardner Prize), and *A New Hunger* (selected as a Notable Book by the American Library Association), and *These Many Rooms*. A Poet Laureate of Santa Barbara Emerita, she is the recipient of a Pushcart Prize and the winner of the 2020 James Dickey Poetry Prize. She has edited five anthologies, taught at Sarah Lawrence College and at the University of California Santa Barbara, and is a member of the founding faculty of the Solstice Low Residency MFA Program.

ANDREA CARTER BROWN is Series Editor of The Word Works Washington Prize. Her publications include poems in journals such as *Ploughshares*, *The Gettysburg Review*, *Mississippi Review*, and *Southwest Review*, and the collections *The Disheveled Bed*, *Domestic Karma*, and *Brook & Rainbow*. She is a founding editor at Barrow Street and served on the board of the Virginia Center for the Arts.

Special Guests!

BETH AND CHRIS LITTLE, a.k.a. Gravel Road, will share several of their lively blue-grass-inspired songs with us this evening. Well known throughout NH, music by Gravel Road can be sampled at [<https://gravelroadmusic.blogspot.com>].

The Word Works, founded in 1974, is a 501(c)3 dedicated to publishing full-length poetry collections and creating community and audience for poetry. wordworksbooks.org



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About Meg Kearney

Meg Kearney is the author of two full-length collections of poems, *An Unkindness of Ravens* and *Home by Now* (winner of the 2010 PEN New England L.L. Winship Award), as well as a heroic crown published as a chapbook titled *The Ice Storm*, a trilogy of novels in verse for teens, and the picture book *Trouper*.

Her poetry has been featured on *Poetry Daily*, Ted Kooser's "American Life in Poetry," and "A Writer's Almanac." She directs the Solstice MFA Program in Massachusetts.