

Dear Parents:

On [date], your child will have a chance to meet author Meg Kearney when she visits our school.

If you would like to purchase a *personally autographed copy* of one of her books for your child to bring home on the day of the visit, please complete the form below and return it, along with your payment, no later than [5 days before visit].

Child's Name: \_\_\_\_\_ Teacher: \_\_\_\_\_

*Trouper*

(Hardcover, 32 pages, ages 4 & up, Scholastic)

A moving story of a three-legged stray dog who finds a loving boy to call his own-- illustrated by Caldecott Honor Book artist E.B. Lewis. Based on a true story.

Price	Quantity	Total
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\$16.99	x _____	= _____
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*The Secret of Me*

(Paperback, 144 pages, ages 11 & up, Persea Books)

Fourteen-year-old Lizzie and her older brother and sister were adopted as infants, a fact of life in the McLane household. But dry facts rarely encompass feelings, and what it feels like to be adopted is something Lizzie never dares openly discuss with her loving parents—or with outsiders, including her boyfriend. In this vivid, heartfelt tale, told entirely through her own poetry, Lizzie finds the courage to speak the secret of her identity.

Price	Quantity	Total
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\$12.00	x _____	= _____
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*The Girl in the Mirror*

(Paperback, 176 pages, ages 15 & up, Persea Books)

Lizzie McLane, the poet-heroine of the acclaimed *The Secret of Me*, is now a high school senior, excited about her future: meeting boys, college, and finally finding her birthmother. Then, on the day a letter from her adoption agency arrives, her adoptive father unexpectedly dies. Lizzie is lost in grief. At her graduation party, she gets drunk and her life begins to spiral out of control. Friends and family try to help, but only in her poems and journals can Lizzie make sense of the hurt and of her relentless curiosity about her birthmother.

Price		Quantity		Total
\$15.00	x	_____	=	_____
				TOTAL: \$ _____

*When You Never Said Goodbye*

(Hardcover, 144 pages, ages 15 & up, Persea Books)

Eighteen-year-old adoptee and aspiring poet Liz McLane transfers to NYU for two reasons: New York is THE place to be a writer, and it's where she last saw her birth mother, when, at five months old, she was given away. "My blood remembers," she writes in her journal. "That will help me find her. It must." Liz's poetry classes and social life are everything she hoped for. But her search languishes. City birth records and redacted records of the institution that handled her adoption yield nothing. Without a name, how would she ever find her birth mother? Then, in Washington Square Park, where Liz goes to gather her thoughts, an unknown guitarist sings a soulful song in a strangely familiar voice. Could she be Liz's birth mother or is she the embodiment of a wish? A compassionate social worker and a private investigator guide Liz's search to its unpredictable ending.

Price		Quantity		Total
\$17.95	x	_____	=	_____

Make checks payable to: \_\_\_\_\_